Band Audition Script

ILMEA Blind Audition Script
Band Audition Rooms

Posted In the Hallway:
1. Please direct all questions to the room monitor. The judge is not allowed to respond.
2. Please wait to begin your audition until you are told to do so by the room monitor.
3. You will not be allowed to restart any section of your audition once you have begun. If you do stop, please resume from where you left off.
4. In this room, the order of the audition will be:
    a.
    b.
    c.
5. You will be given a maximum of _____ seconds to visually scan the sight reading material without playing or singing it out loud.
6. Please perform all of the excerpts marked on the example copy. You may use your own music if you prefer, but you will only perform the excerpts selected for the audition.
7. You will need to perform the areas marked on the example, in the order they appear on the page.
8. Please make sure you complete each portion of the audition, incomplete auditions will not be considered in the selection process. (As long as the student makes an attempt at each portion of the audition, it is considered complete.)

Spoken in the Hallway:
Room Monitor: What is your name and audition number?
(Monitor verifies information.)
Room Monitor: Have you read the posted directions? Do you have any questions?

Audition Room Cues:
1. *(To the judge)* "This is student number _____. Are you ready to hear the audition?" *(Judge will confirm nonverbally when ready to begin.)*
2. (*To the student*) "Please begin with XXX part of the audition when you are ready."
3. Student finishes part 1 of the audition. (*Monitor looks at the judge to gauge when they have completed scoring.*)
4. (*To the student*) "Please proceed with XXX part of the audition."
5. Repeat steps 3 and 4 until all parts of the audition are completed.
6. *(After student finishes all sections of the audition)* "Thank you very much."
7. If necessary, instructions upon leaving the room should be given at this time. For example, if there is a second audition room, please direct the student there.

This information is meant as a guide for providing consistent audition experiences for all students in every ILMEA District and Division.

District-level edits should be limited to audition order, sight-reading preview time limits, and instructions upon leaving the room.

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